

SOOYA ARTS

STEVE COLEMAN AND FIVE ELEMENTS

2024

Steve Coleman

Alto Saxophone

Jonathan Finlayson

Trumpet

Rich Brown

Bass

Sean Rickman

Drums

Dimitri Louis

Tour Manager

SOOYA ARTS

RIDER FOR STEVE COLEMAN AND FIVE ELEMENTS

PLEASE NOTE THE ARTIST RIDER AND WORKING CONDITIONS!

HOTELS

As for the working conditions, hotels should be booked with **one (1) suite** (a large suite room with 1 king size bed **and bathtub**) and **four (4) singles** (1 king, queen or double size bed) with direct dial telephone, bathtub or shower, toilet, and free internet access in each room. If free internet access is not provided by the hotel in each room, then the fee for access during the band's entire stay at the hotel must be paid in advance by the promoter. All hotels, unless agreed upon by Sooya Arts at least 2 weeks prior, must be 4 or 5 star quality hotels. The band will not accept any hotel that does not meet these requirements and will be forced under such circumstances to find and book a hotel that does meet these requirements at the expense of the promoter or organizer (including taxi from one hotel to the other). Breakfast at the hotel must be paid by the promoter. If band arrives earlier than the normal check in time, promoter will do their best to ensure that reserved hotel rooms are available for check-in upon band's arrival to the hotel. If band departs later than normal check-out time, promoter will please request with the hotel for a late check-out time (to accommodate the time of departure by the band).

STAGE

Steve Coleman and Five Elements require a clear stage so that they may move around freely during their performance. The stage area should be free from obstructions and musical instruments belonging to other artists. Four (4) large, individual bottles of bottled water (without gas!) and four (4) clean towels must be provided on stage, one for each performer. At least 3 hours prior to the band's arrival to the stage, including for sound check, no smoking is required. The musicians are highly sensitive to smoke.

The following must be announced at the concert by the venue manager or promoter before the band plays:

- **No unauthorized audio or visual recording of the concert is permitted!**
- **No unauthorized cameras and no flash photographs during the concert is permitted!**
(Only press photographers will be authorized to take photos without flash for the first 10 minutes of the concert. They must remain inconspicuous and not distract the musicians or they will be asked to stop.)

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TAPING / STREAMING / BROADCASTING

All radio, television, internet and any other type of recordings and/or broadcasts (including archival recordings or livestreams by the promoter) shall be negotiated directly between the Company that produces the recording and Sooya Arts (representation for Steve Coleman) under a separate contract with separate conditions and fees no later than 3 weeks before the performance! Please contact Saudades Tourneen regarding the Sooya Arts Taping Agreement. Absolutely no recording, live streaming, or broadcasting of any kind (including recording for the public news) will be allowed without prior confirmation. Confirmation consists of a Sooya Arts Taping Agreement signed by the Company and Sooya Arts. **A complete digital copy of all recorded material must be given to Steve Coleman immediately following the concert, without charge, and can be used as per Steve Coleman's choosing. This digital copy must be given by hand to Steve Coleman or his tour manager and must be on a digital hard drive (thumb drive or other hard drive).** Additionally, Steve Coleman reserves the right to video and/or audio tape his band with his own equipment at any time and free of charge by promoter or venue, and, a line-out may be used from the stage sound board for this recording.

In regard to radio and/or television broadcasts, all rights, including copyrights, will revert back to Steve Coleman after the specified, agreed upon term (as mutually determined in the Sooya Arts Taping Agreement) or 3 years, whichever comes first.

DRESSING ROOMS

Separate dressing room for Steve Coleman, if possible. Locked dressing rooms supplied with:

- Ten (10) large bottles of bottled water,
- Orange and/or various fruit juices (enough for 5 people),
- One (1) bottle of red wine,
- Beer,
- Tea and Coffee,
- Cups,
- **Low salt** food (vegetarian or fish) — **Absolutely NO pork, ham sandwiches, beef, etc.!**
- Brown bread with butter (for 5 people),
- Fresh fruit (apples, oranges, bananas, etc.), and
- Mirrors.

Dressing rooms shall be able to be securely locked and the key shall be given to the tour manager or the band for the duration of the performance.

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PAYMENT

If payment from promoter is made in cash, the payment must be hand delivered to Steve Coleman or his tour manager before the commencement of the concert and/or workshop. Any local taxes or other deductions and/or payments needed to make this performance possible must be paid for by the promoter **in addition** to the fee to Steve Coleman and Five Elements. The fee paid to the band must be the agreed upon fee (between the promoter and Saudades Tourneen) without any deductions. If there are any wire transfer fees, they must all be paid in full by the promoter.

If visas and/or work permits are needed to enter the country in order to do the performance, any and all fees must be paid (or reimbursed) in full for the entire Steve Coleman and Five Elements group and arranged by the promoter. The band must be able to arrive to the point of entry and be able to pick up their visas (if they haven't received their visas already in the United States) which have previously been arranged and paid for by the promoter. If visas for musicians are obtained in the United States, **visa fees must be reimbursed to Steve Coleman or his road manager in US Dollars cash before the commencement of the concert.**

Guest List: Each member of the touring group should receive 2 complimentary tickets. The guest's names will be given to the promoter at the sound check.

PERFORMANCE ROYALTIES

The performance royalties must be handled through the national performance rights agency (SACEM for France, GEMA for Germany, SABAM for Belgium, etc.). Steve Coleman or his road manager must be given the proper form(s) before the performance in order to list all performed pieces of the specified concert(s). The form will be given back to the promoter following the performance.

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TRANSPORTATION

Unless otherwise agreed upon in advance (between promoter and Saudades Tourneen), if the band travels by train or plane, the following transportation must be taken care of by the promoter:

1. From the airport, railway station or port to the hotel.
2. From the hotel to the concert venue in time for the sound check.
3. From the concert venue back to the hotel or to the restaurant (discussed below under "Restaurant Reservations") between the sound check and the performance.
4. From the hotel or restaurant to the concert venue for the performance.
5. From the concert venue back to the hotel after the concert.
6. From the hotel to the airport, railway station or port.

If the band travels by coach, transportation specified above in numbers 2 through 5 must still be taken care of by the promoter.

All local transportation is to be provided by the promoter at the promoter's expense.

Transportation provided must be comfortable and have sufficient space to accommodate the musicians, their instruments, and their personal bags. The transportation from the hotel to the venue for the sound check will need to be arranged in two separate pick-ups. The first pick-up will be for the drummer, bassist, and tour manager and they should arrive to the venue 2 hours and 45 minutes before the performance. The second pick-up will be for the saxophonist and trumpeter, and they should arrive to the venue 45 minutes after the 1st group.

Example of sound check schedule:

17h15	Part I of sound check (drums and bass, and with tour manager)
18h00	Part II of sound check (saxophone and trumpet)
18h30	End of sound check
18h30-19h45	Dinner at restaurant
20h00	Concert

A separate car is also to be provided by the promoter at the promoter's expense to transport Steve Coleman from the venue to the hotel after the concert, should he request it.

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SOUND CHECK SCHEDULE

As seen in the example schedule above, Steve Coleman and Five Elements will need to set up and sound check in two parts. The 1st part will be with the drums and bass, which will take approx. 45 minutes; the 2nd part with the saxophone and trumpet, which will take approx. 30 minutes (including the band playing together for some minutes). The Steve Coleman and Five Elements sound check should be scheduled 2 hours and 45 minutes before the performance unless otherwise agreed upon by Steve Coleman or his representation. For festival scheduling with multiple bands playing on the same stage, a line check **may** be possible (to be determined by Sooya Arts on an individual basis) just before the band performs. **Please contact Sooya Arts to discuss, if this is the case.**

RESTAURANT RESERVATIONS

In most cases, the band will require dinner (always a hot meal) after the soundcheck and before the concert (at least 75 minutes before the Steve Coleman and Five Elements concert) unless otherwise specified and the promoter must make the necessary arrangements by reserving a table for five (5) persons at a suitable, healthy, high quality restaurant (**absolutely no fast foods**). **The organizer will be responsible for the cost of these dinners.** The food must include a selection of vegetarian, fish, chicken, and red meat, and must consist of soup, salad, or appetizer, main course, and dessert (coffee or tea included). Low salt options must be available. Again, please note that the food should not be cold food and not catered food at the venue. **Mr. Coleman keeps a low salt diet and Mr. Rickman has a serious nut allergy.**

It is understood and agreed by the promoter, organizer and all parties involved that this rider is an integral part of the attached contract.



Equipment section of this rider is on the following pages.

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Very Important Note:

Please give a copy of this part of the rider to the sound engineer and stage manager of the place of performance along with a copy of our stage plan.



EQUIPMENT

****All vocal microphones must be cleaned (deodorized and disinfected) / wiped with alcohol wipes or with an antibacterial spray.**

- **For Alto Saxophone** (Steve Coleman):
 - 1st Choice – One (1) AKG 414 or Sennheiser 441 microphone on boom stand
 - 2nd Choice – One (1) ElectroVoice RE 20 or RE 30 microphone on boom stand
 - 3rd Choice – One (1) Nuemann TLM 170 or TLM 103 microphone on boom stand
 - Sennheiser 421 microphones are unacceptable!***
 - One (1) Quality vocal microphone on boom stand
 - One (1) sturdy metal music stand or a small table (waist high) to hold a cow bell

- **For Trumpet** (Jonathan Finlayson):
 - 1st Choice – One (1) AKG 414 or Sennheiser 441 microphone
 - 2nd Choice – One (1) ElectroVoice RE 20 or RE 30 microphone
 - 3rd Choice – One (1) Nuemann TLM 170 or TLM 103 microphone
 - Sennheiser 421 microphones are unacceptable!***
 - One (1) Quality vocal microphone on boom stand

- **For Bass:** (Rich Brown)
 - 1st Choice – Aguilar Tone hammer 500 + one SL12 or one 2x10 cabinets.
 - 2nd Choice – Markbass Little Mark Tube 800 with one single 12 inch or 2x10 inch speaker cabinet.
 - 3rd Choice – Bergantino Forté HP head with one Reference II Series 112.
 - 4th Choice – Darkglass Microtubes 900 with one DG112N speaker.
 - Absolutely no Gallien-Krueger (GK) gear. Thank you in advance.***
 - One (1) armless stool (approx. 71.5-74 cm high)

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■ For Drums (Sean Rickman):

Please do not set up the drum kit for Sean. He requests that all the drums be out of their cases and placed in the area next to the rug where the drums will be assembled. He will set up the drum kit upon his arrival to the venue.

- One (1) drum kit: Pearl Reference Pure, Pearl Reference, or Pearl Masterworks
NO Yamaha drum kits acceptable.
- Drum sizes (width x length):
 - One (1) 10x8-inch rack tom with Remo Clear Ambassador heads
 - One (1) 14x14-inch Floor Tom with Remo Clear Emperor head (top side) and Clear Remo Ambassador (bottom side)
 - One (1) 16x16-inch Floor Tom with Remo Clear Emperor head (top side) and Clear Remo Ambassador (bottom side)
 - One (1) 14x5-inch Maple or Brass Snare Drum with Remo Coated Ambassador heads (this is the main snare)
 - One (1) 13- or 14-inch piccolo Snare Drum with Remo Coated Ambassador heads
 - One (1) 22x16-inch Kick Drum (absolutely NO 20x22 kick drum) with Remo Clear Powerstroke 3 on beater side and Remo Clear Ambassador head on front side with an 8-inch hole cut in the middle of the head. No tape covering logos accepted.
- Drum hardware:
 - Five (5) boom cymbal stands (NO straight stands)
 - Two (2) Snare drum stands
 - One (1) hi-hat stand
 - One (1) Rack Tom mounting hardware
 - Two (2) Floor Tom mounting hardware
 - One (1) low-sitting Pearl drummer's throne (no Gibraltar because it sits too high)
 - One (1) double bass drum pedal (in order of preference):
 - 1st choice – DW5000
 - 2nd choice – Pearl Demon Drive
 - 3rd choice – Yamaha
 - 4th choice – Tama Iron Cobra
 - All other necessary mounting hardware
 - Drum heads must be in good condition.

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■ **For Drums** (Sean Rickman) (continued):

● Zildjian Cymbals:

- One (1) K Custom 22-inch Ride cymbal
- One (1) K 18-inch Crash cymbal
- One (1) A thin 17-inch Crash cymbal or one (1) A 17-inch Crash cymbal
- One (1) K Custom Dark 18-inch China cymbal or one (1) K 18-inch China cymbal
- One (1) A 12-inch Splash cymbal
- One (1) set of K Mastersound 14-inch top and bottom Hat cymbals or one (1) Quick Beat 14-inch top and bottom Hat cymbals

● One (1) small rug to place under the entire drum kit.

● Sufficient number of high quality microphones for drums.

● One (1) Quality vocal microphone on boom stand

Please do not put drums on a riser (the drummer should be on the same level as the rest of the group).

■ **Drums for workshops ONLY** (Sean Rickman):

- One (1) 4-piece drum kit with 2 cymbal stands.

If any of the above equipment can not be provided, the promoter must notify the band (via Sooya Arts) at least three weeks in advance so that other acceptable equipment can be agreed upon by the band.

Please note that it is very important that the stage be set-up (including microphones being plugged in) before the band arrives for their sound check. The sound check usually takes 1½ hours. If the stage is not set-up when the band arrives, the band will not be responsible for the concert starting late.

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SOUND SYSTEM

A high quality sound system to be provided by the promoter with four (4) on-stage monitors. There should be separate monitor mixes available. A high quality PA system is to be provided by the promoter.

We request that an audio recording be made from the sound board if possible. This digital copy of the full concert should be given to Steve Coleman immediately following the concert, without charge, and can be used as per Steve Coleman's choosing. This digital copy must be given by hand to Steve Coleman or his tour manager and can be on a digital hard drive (thumb drive), or digitally transferred to another hard drive provided by Steve Coleman or the tour manager, or sent to Dimitri Louis (dimitri.louis@gmail.com) and Steve Coleman (info2@m-base.com) using wetransfer.com.

The band will NOT be traveling with a sound engineer and therefore, the promoter must provide the sound engineers (one for the house and one for the monitors) for the performance.

LIGHTING

Lighting must not be bright during the Steve Coleman and Five Elements performance. Lighting must contain a mix of red, blue and yellow gels with **no white or green lights.** **Follow spots should not be used unless absolutely necessary.** If the lighting technician must use a follow spot, it must be used with a colored gel (red, blue or yellow gel). **The stage should never be very bright and the lights should not change excessively throughout the performance.**

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Steve Coleman and Five Elements
Stage Plot

