

Marc Ribot Y Los Cubanos Postizos

Backline / Tech / Hospitality Rider (2024)

Marc Ribot: Guitar

1 Fender Deluxe Reverb

-MUST HAVE WORKING REVERB AND VIBRATO AND WORKING REVERB AND VIBRATO PEDALS - VERY IMPORTANT!! NO EXCEPTIONS.

-PLEASE MAKE BEST EFFORTS TO PROVIDE A VINTAGE AMP.

1 volume pedal

1 guitar stand

1 Direct Box

2 microphones (1 for guitar amp, and 1 for voice) 1st choice: Sennheiser MK440.

1 Chair with no arms

2 Boom Stands

1 220/110v stepdown transformer with Edison 3pin U.S. type powerstrip
(please make sure Marc has a minimum of 6 U.S. power outlets)

Brad Jones: Bass

Bass Amplifier and Speaker Cabinet:

1 Gallien Kruger 2001RB

1 Hartke 410 cabinet or SWR 410 cabinet

1 stool

1 Ampeg Baby Bass

-Must be Ampeg Baby Bass **NOT** any electric upright bass. Please see this as reference:

<http://www.vintageandrare.com/product/Ampeg-BB4-Baby-Bass-1969-Mahogany-44241>

Please make BEST EFFORTS to supply this as backline and inform management if this cannot be found in your area.

If BABY BASS cannot be located as backline:

****Please note the dimensions for the upright Ampeg Baby Bass for TRAVEL if Brad must bring with him. Ground transport and airline companies must be notified when booking travel. Any excess baggage fee must be reimbursed by PROMOTER.**

Dimensions for hard travel case for Ampeg Baby Bass:

Height - 5 ft., 10 in.

Width - 2 1/2 ft.

Depth - 7 in.

Weight - 40 pounds

Anthony Coleman: Keyboards

1 Farfisa

(If Farfisa is not available, Hammond C3 or Korg CX3 or CX2 is acceptable however– **ANALOG ONLY – DIGITAL version IS NOT ACCEPTABLE!!** - If using one of these, a keyboard stand is required)

1 Leslie Speaker Model 147 (Model 122 is acceptable)

(Second Choice Keyboard Amp - Music Man Tube Amp , 2x10 or larger)

1 volume pedal (a guitar volume pedal is okay)

1 stool

As Leslie Speakers tend to be old and have tricky wiring, please make sure the Leslie is working before Artist's arrival. It would be wise to order a back up Leslie.

EJ Rodriguez: Percussion

3 LP Congas (11", 11 1/2", 12 1/2")

3 LP Conga Stands w legs removed

1 set LP Bongo w adjustable stand

1 set LP Timbale 14/15 or 13/14
with Cowbell holder clamp & wing Nut
Adjustable height Drum Throne
2 Boom cymbal stands

Horacio "El Negro" Hernandez - Drums

Mr. Hernandez is endorsed by Pearl Drums and Istanbul Mehmet Cymbals

Please contact local distributors to arrange his exact drums specifications and preferences to be sent to venue.

PEARL DRUMS:

5 1/2 X 14 SNARE DRUM
8 X 10" RACK TOM
8 X 12" RACK TOM
14 X 14" FLOOR TOM (WITH LEGS)
16 X 16" FLOOR TOM (WITH LEGS)
22" BASS DRUM
5 BOOM STANDS
1 SNARE STAND
2 CYMBAL ARMS (WITH CLAMPS)
1 HI-HAT STAND (H985W)
1 X-HAT STAND (WITH CLAMP)
1 DRUM THRONE (VERY LOW)
1 DOUBLE BASS DRUM PEDAL
1 BASS DRUM PEDAL (WITH COWBELL BRACKET)

EVANS DRUMHEADS:

COATED G-2'S ON TOP AND CLEAR G-1'S ON BOTTOM

ISTANBUL MEHMET Horacio Hernandez "Signature" Cymbals:

EL NEGRO SPLASH 5 - SIZZLE 9"
EL NEGRO HI-HAT 12"
EL NEGRO HI-HAT 13"
EL NEGRO CRASH 15"
EL NEGRO CRASH 17"
EL NEGRO CRASH 18"
EL NEGRO CRASH 19"
EL NEGRO MEDIUM RIDE 22"
EL NEGRO CHINA 14"
EL NEGRO CHINA 16"

*****Please try to have these endorsed cymbals arranged. Carl is the contact for Istanbul Mehmet for further assistance: carl@istanbulmehmet.com or 310-254-8328***

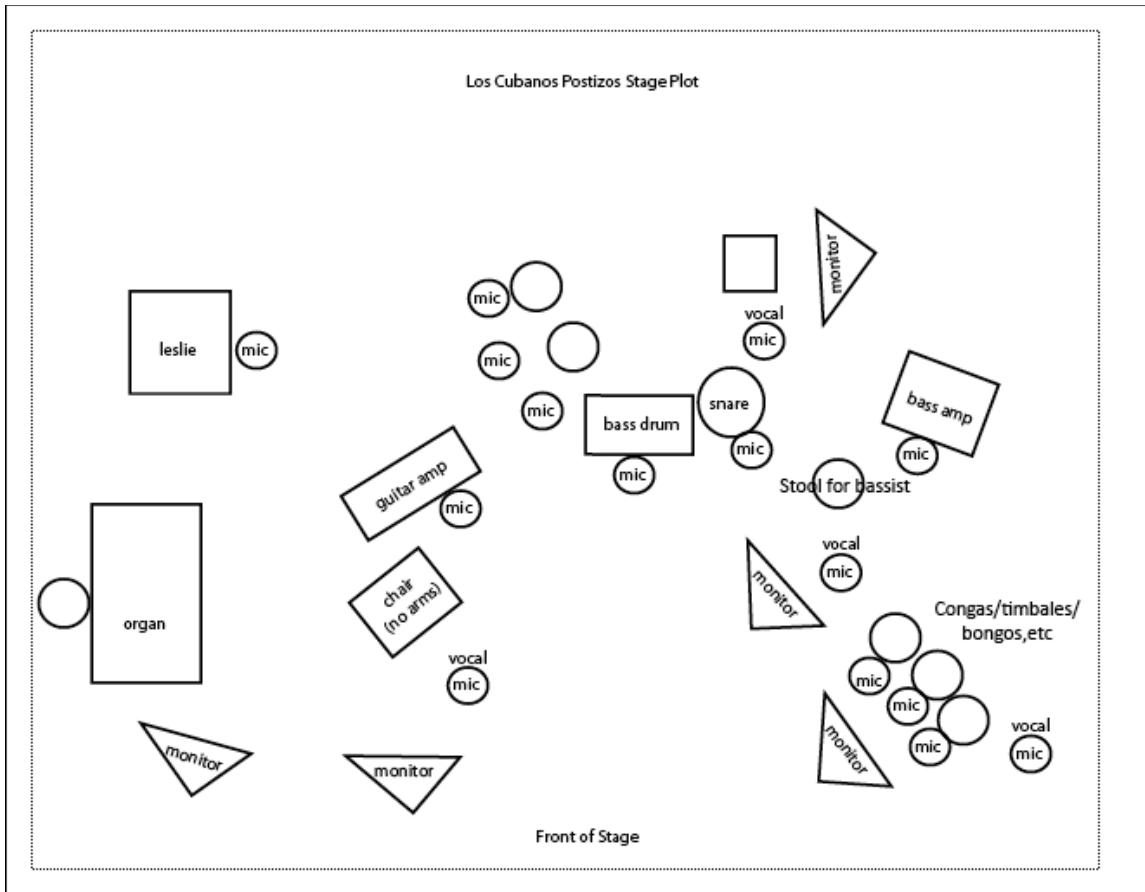
Additional:

5 music stands with lights

SOUNDCHECK

Soundcheck will take at least 90 minutes prior to doors! All equipment must be set up on stage prior to Artist arrival. Venue is to provide a competent sound engineer. If monitors are separate, a monitor engineer is needed to set levels at soundcheck. In most cases the sound engineer can do both jobs.

Accepted by venue _____



Input list:

- 1 Leslie
- 2 Guitar Amp
- 3 Vocal Mic (Guitarist)
- 4 Acoustic Condenser Mic (Guitarist)
- 5 Conga 1
- 6 Conga 2
- 7 Conga 3
- 8 Bongos 1
- 9 Bass Drum
- 10 Snare Drum
- 11 Rack Tom
- 12 Floor Tom
- 13 High Hat
- 14 Timbales
- 15 Bongos 2
- 16 Bass Guitar Amp
- 17 DI Bass Guitar
- 18 Vocal Mic (Bassist)
- 19 Vocal Mic (Percussionist)
- 20 Vocal Mic (Drummer)

Accepted by venue _____

HOSPITALITY

\$30 (USA) / €30 DINNER (Europe) buyout per traveling member must be provided, in-house catering option upon ARTIST approval.

Marc will ALWAYS eat dinner AFTER the show, so it's very Important to have some catering provided **when he arrives to the venue for soundcheck!**

On arrival at soundcheck, we would like there to be:

- 1. loaf **whole grain bread**
- 2. **2 cans of sardines**, or herring, (in water or oil, not in cream sauce); or smoked salmon.
- 3. **some additional low cholesterol snack**, for example: fruits, dried fruits, unsalted nuts (in particular almonds and walnuts), hummous, guacamole, olives, lean or low fat poultry (chicken or turkey), etc.

Drinks: sparkling water, unsweetened fruit juice, bottled water, beer, bottle of red wine.

[Please do **NOT** include high cholesterol foods such as: cheese or dairy products, red meat, crackers, candy, cookies or confections: anything containing transfats]

5 towels

Accepted by venue _____

COMPS:

Venue must provide a minimum of two (2) complimentary tickets for each traveling band and crew member, plus four (4) complimentary tickets for Marc Ribot. Eight (8) tickets must be set aside with an option for the artists to buy should the performance threaten to sell out and may be released day of show.

Accepted by venue _____

HOTELS:

One (1) double room and six (6) single rooms with private bath of at least three star quality or better must be secured for the number of nights agreed in contract.

Accepted by venue _____

FLIGHTS

If promoter or venue is responsible for covering flights, a WINDOW or AISLE seat must be secured. All flight itineraries must be approved by management before confirming.

Accepted by venue _____