



**STAGE: minimum 10x10m**

**Risers: total 11pc (2x1m)**

**Drum riser: 3x2m, very high. 80cm minimum!**

**The drummer left and right position: 4x1x0.6m, CHOIR (7 ladies left, 6 guys right)**

**4 x 1 for the violins, 40cm and 4x1 for the wood winds**

- **PA system:** Hi quality Line Array system, adequate power for the venue (please, let us know all the info about venue and PA system)

- **Mixing consoles:**

Main mixer: MIDAS PRO (ANY) or MIDAS M32 (band + master outs from choir and orchestra mix) + additional CAT5 connector on the stage for monitoring. (we will provide our wireless router). We can accept X32 also. **Our sound engineer.**

For choir and orchestra: Second mixer minimum 40 channels (it can be 32ch with Y splitter for four channels), **Local sound engineer with experience!**

- **1 x electric stage piano 88 keys, with chair and keyboard stand (please, send us model)**
- **19 note desks with peak light on + 1 bigger desk with light for conductor**
- **4 sidefill (VERY HIGH POSITION!!!) for Orchestra monitors**
- **4 wedge monitors for the band (drums, piano, opera vocal, guitar)**
- **1 wedge monitor for the conductor**
- **24 chairs without armrest for the orchestra**
- **Drum shield for the drummer**

## MAIN MIX CONSOLE: MIDAS PRO or MIDAS M32

Ch	Instrument	Mic.	Stand
1.	Kick	D112, Beta52 (no b91!)	small
2.	Snare top	sm57	middle
3.	Snare bott	C414, or other big cond.	middle
4.	Hi hat	KM184, C480, C451	middle
5.	Tom 1	E604 or Audix	clip on
6.	Tom 2	E604 or Audix	clip on
7.	Floor tom	E604 or Audix	clip on
8.	Overhead L	C414, KM184	big heavy
9.	Overhead R	C414, KM184	big heavy
10.	Bass	XLR-Bass front position	
11.	El. piano L	Di box	
12.	El. piano R	Di box	
13.	Acoustic guitar	XLR guitar amp posit.	
14.	Guitar L	421 or sm57	small
15.	Guitar C	421	small
16.	Guitar R	421 or sm57	small
17.	Vocal bass	sm58	Big
18.	Vocal guitar	sm58	Big
19.	Lead Vocal	Wireless mic	Big
20.	Vocal opera	Wireless mic	Big
21.	Vocal drums	sm58	Big heavy
22.	CLICK	DI box, drums position	
23.	PC card	DI box, drums position	
24.	PC card	DI box, drums position	
25.	Trigger	DI box, drums postion	
26.	Looper mono	DI box, bass front pos.	
27.	Strings Master L	Bus out from 2 <sup>nd</sup> mix	
28.	Strings Master R	Bus out from 2 <sup>nd</sup> mix	
29.	Woodwind master	Bus out from 2 <sup>nd</sup> mix	
30.	Brass master	Bus out from 2 <sup>nd</sup> mix	
31.	Choir Master L	Bus out from 2 <sup>nd</sup> mix	
32.	Choir Master R	Bus out from 2 <sup>nd</sup> mix	

## OUTPUT

1. Bass guitar – IEM wireless
2. Lead Vocal – IEM wireless
3. Guitar – wedge monitor
4. Drums – IEM (XLR to the drummer, for the CLICK)
5. Piano - wedge monitor
6. Vocal Opera – wedge monitor
7. Choir mix – to the splitter and preamps (**we will provide**) \* Please just provide 26 extra XLR cables (13 can be 2m short) and power shuko near every mic stand for the choir). We need one tech to help us with the preamps.
8. Symphony mix - sidefills (very high position)
9. Conductor - wedge monitor
10. Drummer – wedge monitor

**PLEASE, MAKE SURE THAT EVERYTHING IS CONNECTED AND WORKS BEFORE BAND COMES TO THE STAGE.**

**SECOND MIX CONSOLE:**

- |   |                        |
|---|------------------------|
| 1. I Violin 1 clip on                   |                        |
| 2. I Violin 2 clip on                   |                        |
| 3. I Violin 3 clip on                   |                        |
| 4. I Violin 4 clip on                   |                        |
| 5. II Violin 1 clip on                  | 17. Flute clip on      |
| 6. II Violin 2 clip on                  | 18. Oboe clip on       |
| 7. II Violin 3 clip on                  | 19. Clarinet 1 clip on |
| 8. Viola 1 clip on                      | 20. Clarinet 2 clip on |
| 9. Viola 2 clip on                      | 21. Horn 1             |
| 10. Viola 3 clip on                     | 22. Horn 2             |
| 11. Violoncello 1 DI BOX + guitar cable | 23. Trumpet 1          |
| 12. Violoncello 2 clip on DPA           | 24. Trumpet 2          |
| 13. Violoncello 3 clip on DPA           | 25. Trombone, 1-2      |
|   | 26. Trombone 1-2       |

**Choir: 13 channels (27 to 39) SM58 / BEAT58 / Beta 57, BIG STAND x 13**

**If you have any questions, any problem or lack of a microphone please let us know!**

**Sound engineer:**

Nenad Jelenković / jelen80@gmail.com / +38163501851